



April 26, 2014 | 9 am to noon

Q Gallery, 1001 Kingwood St. #222, Brainerd, MN 56401

\$10 for Crossing members | \$15 for Non-members

Non-refundable.

Space is limited. Mail payment and registration to TCAA.

Full payment must accompany completed form to be registered.

Get energized, inspired, and encouraged in a collective group of literary artists together with a panel of editors, agents and publishers. Make connections. Gain focus and learn how to garner a publisher's or agent's attention. Panel presentation with breakout sessions for artists to meet in smaller round table discussions.

ERIK ANDERSON, Regional Trade Editor, University of Minnesota Press, acquires general interest titles focusing on books about Minnesota and the Upper Great Lakes region, Scandinavian culture, jazz and popular music, and trade paperback reprints. Minnesota's regional list is a broad and adventurous one, featuring books in history, politics, memoirs, creative nonfiction, cookbooks, gardening, nature, science, children's and Young Adult books, and select fiction on local themes. The Scandinavian list is rooted in history, literature in translation, children's books, cookbooks, traditional craft, and myth and folklore. In music, he seeks inventive works across genres and eras in the form of cultural histories, criticism, and autobiography—of particular interest are books that engage twentieth century jazz or blues culture. All paperback reprint queries are welcome, particularly in film biography and autobiography, regional interest, music, and literature. www.upress.umn.edu

DAWN FREDERICK is the owner and literary agent of Red Sofa Literary, based in the Twin Cities. Previously an agent with Sebastian Literary Agency, Dawn brings a broad knowledge of the book business to the table, with multiple years of experience as a bookseller in the independent, chain, and specialty stores. Red Sofa Literary was listed as one of the 101 Best Websites for Writers in 2012 and 2013. Additionally, Dawn is also a co-founder of the MN Publishing Tweet Up, a networking group composed of writers and publishers, now completing its second year of bringing publishers and writers together. Her previous teaching credits include *DFW Writers Conference, First Pages* (for Hennepin County), *Florida Writer's Conference, ISD 196 Classes, The Loft Young Writer's Program, Society of Children's Book Writers & Illustrators* (AR, MN), *NWU – Twin Cities Chapter, PEN Lecture Series, San Diego Writers' Conference, Writer's Digest, UW Writer's Institute, the Madison Writers' Institute, and The Loft Adult Program*. Future conferences include the *Writer's Digest East Conference* (August 2014), *Florida Writer's Conference* (Oct), and the *Wisconsin Writer's Association Novel-in-Progress Boot Camp* (May). www.redsofaliterary.com

JIM PERLMAN was born in Minneapolis where his interest in poetry began in high school. In 1977, after editing various local literary magazines, he founded Holy Cow! Press. He edited the poetry anthology *Brother Songs: A Male Anthology of Poetry* (1979) and, with Ed Folsom and Dan Campion, co-edited (1981, rev. ed., 1998, new edition, 2014). He and his family moved to Duluth, Minnesota in 1988, where he co-founded the Spirit Lake Poetry series, and helped establish the Duluth poet laureate project in 2005. With co-editors Deborah Cooper, Mara Hart, and Pamela Mittlefehldt, he published *Beloved on the Earth: 150 Poems of Grief & Gratitude* (2009) and also *The Heart of All That Is: Reflections on Home* (2013). www.holycowpress.org

STEVE WOODWARD is Associate Editor at Graywolf Press. He holds an MFA in fiction from the University of Michigan, where he received Hopwood Awards in both fiction and nonfiction. Authors he has worked with at Graywolf include Susan Steinberg, Ben Stroud, Alan Heathcock, Carmen Bagan, Shann Ray, and Benjamin Percy. He is editor and co-founder of *Menagerie*, an online magazine that focuses on hybrid forms, and has also worked at *Michigan Quarterly Review* and the *Bloomsbury Review*. He has spoken about publishing and independent presses at the Association of Writers and Writing Programs Conference, the Loft Literary Center, the Flathead River Writers' Conference, Writers at Work, and the University of Minnesota, among other places. www.graywolfpress.org



www.crossingarts.org | 218.833.0416



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Amount \$ _____ Signature _____

PUBLISHING ROUND TABLE – April 26 from 9am to noon at the Q Gallery. \$15 or \$10 for Crossing Arts members.

Make check payable to Crossing Arts Alliance. Payment non-refundable. Limited, first come, first served.

Mail to The Crossing Arts Alliance, 1001 Kingwood St, #114, Brainerd, MN 56401